When Philip walked up the domino path and under the vast arch into the darkness beyond, his heart felt strong with high resolve. His legs, however, felt weak; strangely weak, especially about the knees. The doorway was so enormous, that which lay beyond was so dark, and he himself so very very small. As he passed under the little gateway which he had built of three dominoes with the little silver knight in armour on the top, he noticed that he was only as high as a domino, and you know how very little that is.

Philip went along the domino path. He had to walk carefully, for to him the spots on the dominoes were quite deep hollows. But as they were black they were easy to see. He had made three arches, one beyond another, of two pairs of silver candlesticks with silver inkstands on the top of them. The third pair of silver candlesticks had a book on the top of them because there were no more inkstands. And when he had passed through the three silver arches, he stopped.

Beyond, lay a sort of velvety darkness with white gleams in it. And as his eyes became accustomed to the darkness, he saw that he was in a great hall of silver pillars, gigantic silver candlesticks they seemed to be, and they went in long vistas this way and that way and every way, like the hop-poles in a hop-field, so that whichever way you turned, a long pillared corridor lay in front of you.

Philip had no idea which way he ought to go. It seemed most unlikely that he would find Lucy in a dark hall with silver pillars. 'All the same,' he said, 'it's not so dark as it was, by long chalks.' It was not. The silver pillars had begun to give out a faint soft glow like the silver phosphorescence that lies in sea pools in the summertime. 'It's lucky too,' he said, 'because of the holes in the floor.' The holes were the spots on the dominoes with which the pillared hall was paved.

'I wonder what part of the city where Lucy is?' Philip asked himself. But he need not have troubled. He did not come out at all. He walked on and on and on and on and on. He thought he was walking straight, but really he was turning first this way and then that, and then the other way among the avenues of silver pillars which all looked just alike.

He was getting very tired, and he had been walking a long time, before he came to anything that was not silver pillars and velvet black under invisible roofs, and floor paved with dominoes laid very close together.

'Oh, I am glad!' he said at last, when he saw the pavement narrow to a single line of dominoes just like the path he had come in by. There was an arch too, like the arch by which he had come in. And then he perceived in a shock of miserable surprise that it was, in fact, the same arch and the same domino path. He had come back, after all that walking, to the point from which he had started. It was most mortifying. So silly! Philip sat down on the edge of the domino path to rest and think.

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EVERYTHING ABOVE THE LINE IS CW COMP!

## Classwork Questions

1. How do we know that something is not right with Philip?
   1. His legs were mainly weak around his knees
   2. **His legs were unusually weak**
   3. His heart and feelings are stronger than his body
   4. His heart felt strong in the darkness
2. How do we know Philip is in a strange place?
   1. The area is completely dark
   2. The structures are huge
   3. The building materials seem odd
   4. **The domino is as big as Philip**
3. The line from the passage is an example where the writer speaks directly to the reader
   1. **“And you know how very little that is”**
   2. “Felt weak; strangely weak, especially about the knees”
   3. “For to him the spots on the dominoes were quite deep”
   4. “Philip walked up the domino path”
4. Why did Philip need to be careful where he was walking?
   1. In case he fell off the dominoes
   2. In case he got lost in the dark
   3. **In case he fell down a domino hole**
   4. In case his legs were unable to carry him
5. What does it mean when the writer says “He had made three arches, one beyond another”?
   1. He had gone passed three arches
   2. **He had built three arches**
   3. He had seen three arches
   4. He had discovered three arches
6. Which word could replace the ‘accustomed” in the text?
   1. **Used**
   2. Better
   3. Tired
   4. Blurry
7. How does the writer want you to feel when they write, “whichever way you turned, a long pillared corridor lay in front of you”?
   1. Scared by the tall pillars
   2. Lost by the different routes
   3. Worried that everything is so big
   4. **Scared that the character will get lost**
8. Which of these statements are true?
   1. **Philip had run out of inkstands**
   2. Philip was able to see the candlesticks because the room became lighter
   3. The candlesticks and dominoes had increased to Philip’s size
   4. Philip’s legs were tired because he had been walking for a long time
9. In paragraph four we get a clue as to why Philip is here, what clue is that?
   1. Lucy had come into the great hall
   2. **Phillip is looking for Lucy**
   3. Philip lost Lucy here
   4. Philip wants to find out what has happened to Lucy
10. “The silver pillars had begun to give out a faint soft glow”, what does this mean?
    1. A strong light could be seen from the pillars
    2. **A dim light was emitting from the pillars**
    3. The silver pillars lit up the room
    4. The pillars were creating enough light for Philip to see fully
11. Why does Philip feel that he is lucky?
    1. He feels like he knows where to go
    2. He feels like he is able to get to the other side
    3. **He feels grateful that the road is visible**
    4. He is optimistic and always looks for the positives
12. Why did he not need to ask which part of the city Lucy went to?
    1. Because he was never going to find her
    2. Because there is only one section in the city
    3. Because she was never in the city
    4. **Because there is little chance she made it to the city**
13. Which option best describes why Philip was getting lost?
    1. The roads were really long
    2. The roads were confusing
    3. **The roads were identical**
    4. The roads were dark and he could not see
14. Which word could be used to replace the word mortifying
    1. Terrifying
    2. **Embarrassing**
    3. Shocking
    4. Terrible